



ACTS



The background is a faded aerial photograph of a city grid, overlaid with a semi-transparent teal color. Two horizontal white lines are positioned near the top and bottom edges of the image. The word "CONTEXT" is centered in the middle of the image in a bold, white, sans-serif font.

CONTEXT







The background of the image is a faded, light green aerial map of a city, showing a grid of streets and various urban structures. A solid white horizontal bar runs across the middle of the image, serving as a background for the text.

GOSPEL CREATES CONFLICT

The background of the slide is a faded aerial photograph of a city grid, overlaid with a semi-transparent teal color. Two thin white horizontal lines are positioned near the top and bottom edges of the image. Centered in the middle of the slide is the text "The Third Way" in a bold, white, sans-serif font.

The Third Way

Jesus as the truth gets far more attention than Jesus as the way. Jesus as the way is the most frequently evaded metaphor among the Christians with whom I have worked for fifty years as a North American pastor. We cannot skip the way of Jesus in our hurry to get the truth of Jesus as he is worshiped and proclaimed. The way of Jesus is the way that we practice and come to understand the truth of Jesus, living Jesus in our homes and workplaces, with our friends and family.

Eugene Peterson

Exclusive Inclusivity vs. Inclusive Exclusivity

**Idolatry: Good things we turn
into god things**

Modern Idolatry:

- **Narcissism**
- **Tribalism**
- **Nationalism**
- **Racism**
- **Successism**
- **Individualism**
- **Classism**
- **Consumerism**
- **Sexual Identity**
- **Power & Control**

The background of the slide is an aerial photograph of a city street grid, overlaid with a semi-transparent teal color. Two horizontal white lines are positioned near the top and bottom edges of the image. Centered in the middle of the teal area is the title text in a bold, white, sans-serif font.

The Way of Exclusivity

The background of the slide is a faded, light-colored aerial map of a city, showing street grids and building footprints. A semi-transparent teal layer is overlaid on the map. Two thin white horizontal lines are positioned near the top and bottom edges of the slide, framing the central text.

The Way of Cultural Formation

The background of the slide is an aerial photograph of a city street grid, overlaid with a semi-transparent teal color. Two horizontal white lines are positioned near the top and bottom edges of the image. Centered in the middle of the teal area is the text "The Way of Civility" in a bold, white, sans-serif font.

The Way of Civility

The background is a faded aerial photograph of a city grid, overlaid with a semi-transparent teal color. Two thin white horizontal lines are positioned near the top and bottom edges of the image. The word "INVITATIONS" is centered in a bold, white, sans-serif font.

INVITATIONS