



# ACTS





# CONTEXT







<b>City</b>	<b>Lystra</b>	<b>Thessalonica &amp; Berea</b>	<b>Athens</b>
<b>Cultural Bridge</b>	Natural World	Jewish history & Messiah	Natural World & Soul's Desire for Immortality
<b>Sin</b>	Old gods/idols made by hands	Moral performance through the Law and misunderstanding Messiah	Idolatry - You think you're free but you're actually enslaved
<b>Gospel Emphasis</b>	God's goodness in creation & history	The Messiah must suffer to bring forgiveness & new creation	Resurrection of Jesus as the Divine King
<b>Sources of Authority</b>	Creation/Material World	Hebrew Scriptures & Prophets	Creation & Greek Poets







**Paul affirms shared categories,  
appealing to the natural world and  
general revelation as sources of  
authority.**



The background of the slide is an aerial photograph of a city street grid, overlaid with a semi-transparent teal color. Two horizontal white lines are positioned near the top and bottom edges of the image. Centered in the middle of the teal area is the text "WHAT WE DO KNOW" in a bold, white, sans-serif font.

# WHAT WE DO KNOW



**There is a Creator God - a  
source of life**



**The Creator God is  
transcendent...**

The background is a semi-transparent teal overlay on top of a detailed aerial map of a city. The map shows a grid of streets, buildings, and some green spaces. The text is centered horizontally and vertically on the teal overlay.

**...but he is not far from us**



The background is a semi-transparent teal overlay on a detailed aerial map of a city. The map shows a dense grid of streets and various urban structures. The text is centered horizontally and vertically on the teal overlay.

**...but he is not far from us**

“We pray for those who do not believe but who long to know you, the very Word of Life.”

Common Worship: Daily  
Prayer



**The Creator God reveals himself  
through the natural world...**

The background is a semi-transparent teal overlay on a detailed aerial map of a city. The map shows a dense grid of streets and various urban structures. Two horizontal white lines are positioned near the top and bottom of the image, framing the central text.

**...and human beings**



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**“For we are also his offspring.” --Aratus**

**“In him we live and move and have our  
being” —Epimenedes**

**“God does not live in temples made  
with hands...” --Aratus**

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The background is a faded aerial photograph of a city grid, overlaid with a semi-transparent teal color. Two thin white horizontal lines are positioned near the top and bottom edges of the image. Centered in the middle is the text "WHAT ARE WE TO DO" in a bold, white, sans-serif font.

**WHAT ARE WE TO DO**



The background of the slide is an aerial photograph of a city grid, overlaid with a semi-transparent teal color. Two horizontal white lines are positioned near the top and bottom edges of the image. The text 'Repent of Idolatry' is centered in a white, bold, serif font.

# Repent of Idolatry

# Outrage Culture:

- **Purity**
- **Call to Repentance**
- **Perpetual guilt**
- **Self-monitoring**
- **Legalistic Ethic**



**Embrace Resurrection Life  
through Jesus Christ**

Long ago God spoke to our ancestors by the prophets at different times and in different ways. In these last days, he has spoken to us by his Son.

Hebrews 1:1-3



He is the image of the invisible God, the firstborn over all creation. For everything was created by him, in heaven and on earth, the visible and the invisible, whether thrones or dominions or rulers or authorities—all things have been created through him and for him... he is the beginning, the firstborn from the dead, so that he might come to have first place in everything.

Colossians 1:15-17

The background of the image is a faded, light teal aerial photograph of a city street grid. Two solid white horizontal lines are positioned near the top and bottom edges of the frame. Centered in the middle of the image is the word "INVITATIONS" in a large, bold, white, all-caps sans-serif font.

# INVITATIONS