

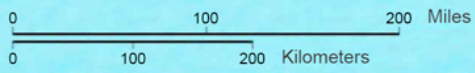


ACTS



The background of the image is a faded, light green aerial map of a city, showing a grid of streets and various buildings. A solid white horizontal bar runs across the middle of the image, serving as a background for the text.

THE CALL TO PHILIPPI



PAUL'S SECOND MISSIONARY JOURNEY

Acts 15:36 - 18:22

- City
 - One of the "Seven Churches of Asia" - Rev. 2-3
 - Paul's Route
- ConformingToJesus.com

The roundabout way may not be the most direct route, but it represents a wonderful era in the spiritual life when God shows up in very tangible ways that assure us of his presence on the journey.

Ruth Haley Barton

The background of the image is a faded, light green aerial map of a city, showing a grid of streets and some green spaces. The text is centered on the map. There are two horizontal white lines, one at the top and one at the bottom of the image, framing the central text.

PREACHING THE GOSPEL IN PHILIPPI

I believe that no matter how tedious, unimaginative, banal, unconvincing, and seemingly irrelevant the Church's proclamation of the mystery of a loving God often is - or how cheapened, flamboyant, phony, if you happen to watch some of the religious vaudeville available on American tv - that mystery is as much a part of reality as the air we breathe.

Frederick Buechner

How do we bring the good news of Jesus without the coercion and cultural baggage that seems to do so much damage?

Jon Tyson

An aerial photograph of a city grid, likely Lydia, is shown with a semi-transparent green overlay. The word "Lydia" is printed in a bold, white, sans-serif font in the center of the image. The map shows a dense network of streets and some larger buildings or structures. The green overlay covers most of the image, with a white border at the top and bottom.

Lydia

The background of the image is a faded, light-colored aerial map of a city, showing a grid of streets and various urban structures. A semi-transparent teal overlay covers the entire map. Two horizontal white lines are positioned near the top and bottom edges of the image, framing the central text.

Oppressed Girl



Jailer

The background is a faded aerial photograph of a city grid, overlaid with a semi-transparent teal color. Two thin white horizontal lines are positioned near the top and bottom edges of the image. The word "INVITATIONS" is centered in a bold, white, sans-serif font.

INVITATIONS

God's heart is to seek and save the lost. Our job is to watch where he is at work and join him.

AWARENESS

-
- KINGDOM MISSION
 - MAKING OTHER DISCIPLES
 - PRACTICES & TRANSFORMATION
 - THEOLOGICAL GROWTH
 - INCOPORATION INTO THE BODY
 - POST DECISION EVALUATION
 - REPENTANCE & FAITH IN CHRIST**
 - PERSONAL PROBLEM RECOGNITION
 - GRASP IMPLICATIONS OF THE GOSPEL
 - AWARENESS OF THE GOSPEL
 - AWARENESS OF JESUS
 - AWARENESS OF THE TRUE GOD

NO KNOWLEDGE

**Evangelism should be holistic,
flexible, and communal**

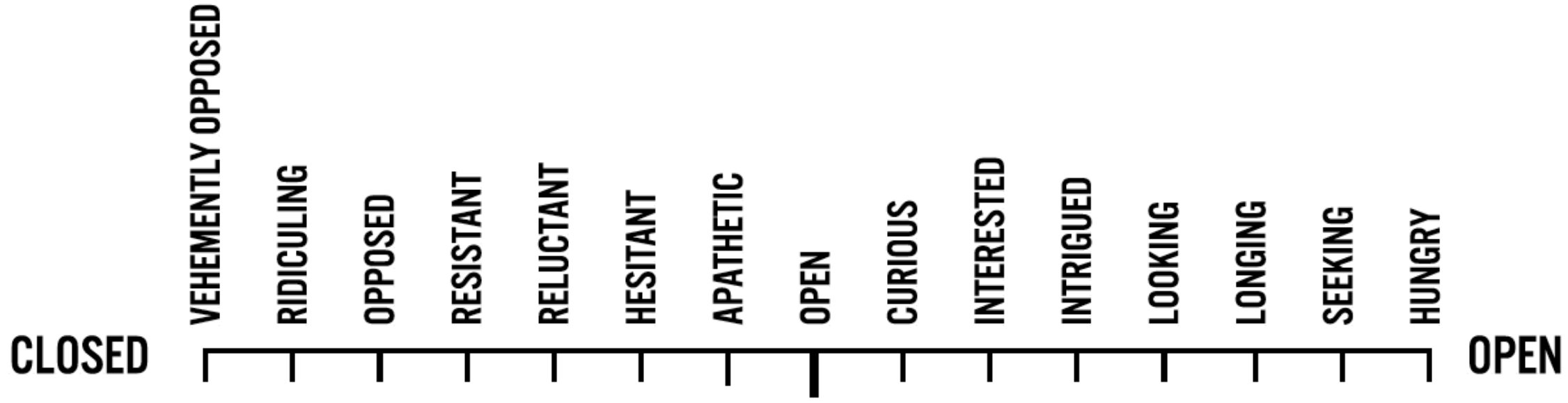
The background of the slide is a semi-transparent aerial photograph of a city street grid. A white horizontal bar is positioned at the top of the image. The title text is centered on the slide.

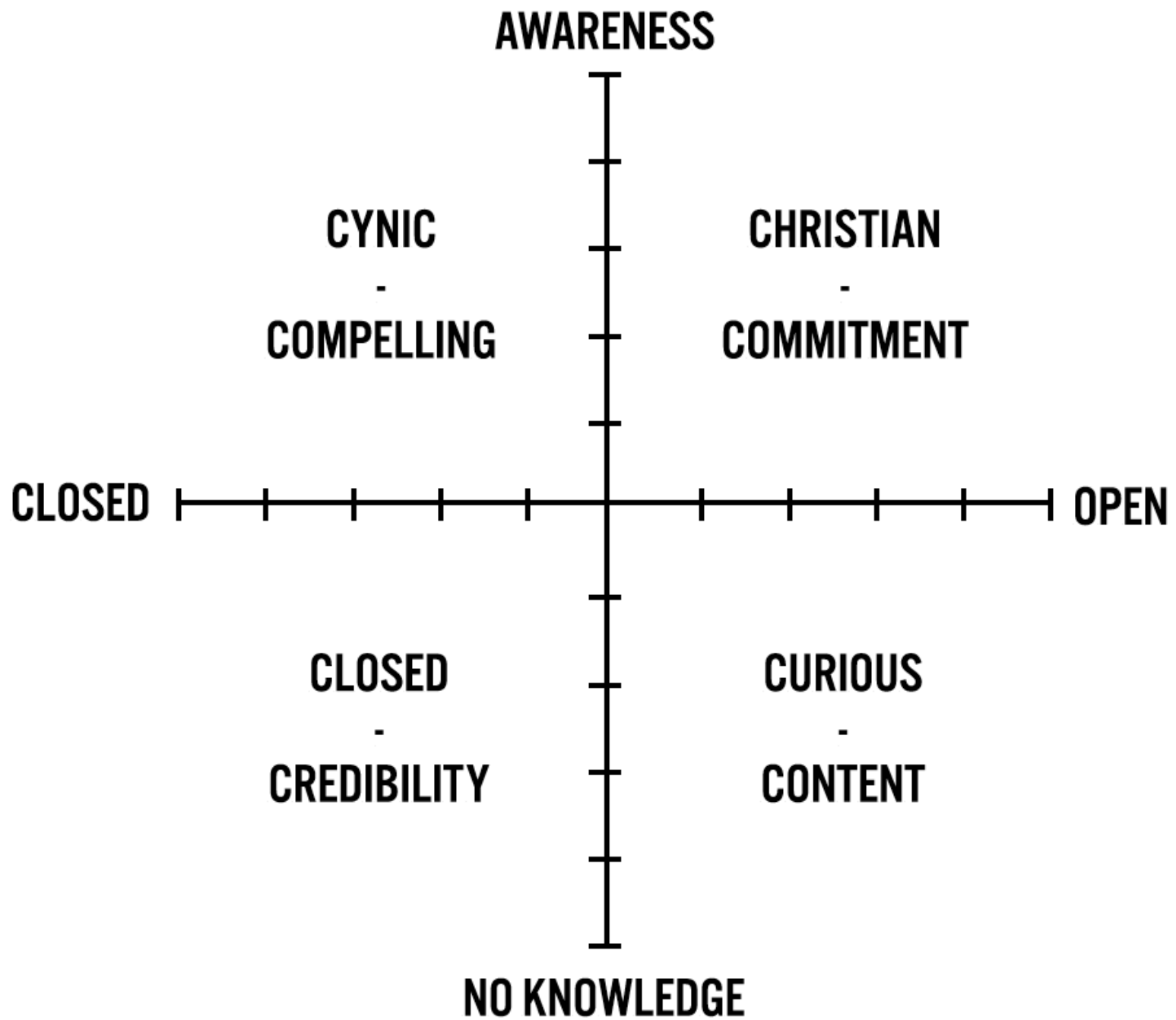
The Gray Matrix

AWARENESS

- KINGDOM MISSION
- MAKING OTHER DISCIPLES
- PRACTICES & TRANSFORMATION
- THEOLOGICAL GROWTH
- INCORPORATION INTO THE BODY
- POST DECISION EVALUATION
- **REPENTANCE & FAITH IN CHRIST**
- PERSONAL PROBLEM RECOGNITION
- GRASP IMPLICATIONS OF THE GOSPEL
- AWARENESS OF THE GOSPEL
- AWARENESS OF JESUS
- AWARENESS OF THE TRUE GOD

NO KNOWLEDGE





I thought of a rather cruel trick I once played on a wasp. He was sucking jam on my plate and I cut him in half. He paid no attention, merely went on with his meal, while a tiny stream of jam trickled out of his severed esophagus. Only when he tried to fly away did he grasp the dreadful thing that had happened to him. It is the same with modern man. The thing that has been cut away is his soul.

George Orwell

As Christians, we are often unaware that our beliefs are frequently shaped more by our culture than by the gospel. We take our Christianity to be biblically based and normative for everyone. We do not stop to ask what parts of it come from our sociocultural and historical contexts, and what parts come from Scripture...We fail to recognize that many of the assumptions and values that underlie our culture are not biblically based. They are our human creations.

Paul Hiebert

For I am not ashamed of the gospel, because it is
God's power for salvation to everyone who believes,
first to the Jew, and also to the Greek.

Romans 1:16

The Moral Ecology of the Early Church:

- Multi-racial/Multi-ethnic
- Caring for the poor and marginalized
- Non-retaliation marked by forgiveness & reconciliation
- Strongly and practically against abortion & infanticide
- Sexual wholeness